

Curriculum Vitae

Education:

B.A. in Art with a concentration in Painting and Printmaking from Western Washington University, Bellingham, Washington, in 1986.

Exhibitions:

- 2017 Bellingham National 2017 Juried Art Exhibition and Awards @ Whatcom Museum.
- 2016 Small Works at Harper College, Palatine, IL.
 The Thing of It Is: Exhibition, Washington Art Association, Washington, Connecticut.
- 2015 Umpqua Valley Arts Association Artworks Northwest Exhibit, Roseburg, Oregon, juried selection 2015.
 INTERSTATE (a group show) at Central Washington University, Ellensburg, WA.
- 2010 Paintings at Collins Pub in Seattle.
- 2009 Build-A-House/Open House at Howard House in Seattle.
 Drawing Show at Phyllis Stein Gallery in Los Angeles, CA.
- 2007 8th Northwest Biennial at Tacoma Art Museum.
- 2006 Structures (a group show) at Seattle Art Museum Gallery Art Sales and Rental.
 Cityscape (a group show) at Walter Maciel Gallery, Los Angeles, CA.
 Solo show at Howard House in Seattle.
 Featured in New American Painting Magazine (Pacific edition).
- 2005 Terra Firma (a group show) at Howard House in Seattle.
- 2004 About the House (a group show) at Howard House in Seattle.
 Graphics Communication (a group show) at Archer Gallery, Clark College, Vancouver, WA.
- 2003 YSA!!! (a group show) at Howard House in Seattle.
 Sofa and ... (a group show) Western Gallery, Western Washington University, Bellingham, WA.

- 2002 Chosen for The Center on Contemporary Art's 2002 Northwest Annual.
- 2001 New Jersey Center for Visual Art's International Juried Show.
Jurer: Willaim Zimmer, The New York Times.
Awarded Honorable Mention.
- lineformcolor (a group show) at Howard House in Seattle.
New American Talent 16 Texas Fine Art Association, The Jones Center for Contemporary Art, Austin TX.
Jurer: Anne Umland, MOMA.
- Illustration West 39 Main Gallery, California State University, Northridge.
- 3rd Annual National All Media Exhibition Touchstone Gallery, Washington, DC.
Jurer: Stephen Phillips, associate curator, Phillips Collection.
- 2000 Solo show at Howard House, Seattle in June.
- Bellevue Art Museum's 10th Pacific Northwest Annual.
- Stranger cover art retrospective Bumbershoot Seattle.
- 2000 National Small Works Exhibition Schoharie Arts Council New York.
Jurer: Eleanor Heartney.
- 1999 ANA 28 at The Holter Museum of Art, Helena Montana. Jurer: Peter Plagens.
- Post-Postcard 4 Four Walls Gallery, San Francisco.
- Included in The End, the 1999 Tacoma Art Museum's Biennial Competition.
Jurer: Fred Wilson.
- Alexandria Museum of Art's 17th Annual September Competition Exhibition Alexandria, LA.
Jurer: Beth Handler, MOMA.
- Snowflakes (a group drawing show) Four Walls, San Francisco.
- Work on view at Mission to Modern in Seattle.
- Solo show at Howard House, Seattle in January.
- 1998 Represented by Howard House in Seattle.
- Work on view at Furniture Bingo in Seattle.
- Bellevue Art Museum's 1998 Pacific Northwest Annual.
- 18th Annual Northwest International Art Competition Whatcom
Museum's ARCO exhibition gallery, Bellingham, WA.
- New Artists Lead Gallery Wine Bar, Seattle.
- Post-Postcard III Four Walls Gallery, San Francisco.
- 1997 1997 Northwest Fine Arts Competition: Phinney Center Gallery, Seattle.

Public Collections:

The Tacoma Art Museum

The City of Seattle

Bibliography:

Hackett, Regina. "The artist lineup for Tacoma Art Museum's Northwest Biennial is irresistible", *The Seattle Post-Intelligencer*, March 15, 2007.

Connie Butler, principal juror. "New American Paintings" Book #62 West Coast Edition, 2006.

Hackett, Regina. "In Seattle Galleries...", *The Seattle Post-Intelligencer*, January 24, 2006.

Mudede, Charles. "The Stranger Suggests: First Thursday", January 5, 2006.

Engelson, Andrew. "Lighting the Landscape", *Seattle Weekly*, July 20, 2005.

Zeiger, Mimi. "The Revolution May Not Be Digitized", *Loud Paper*, 2004.

Hackett, Regina. "Terra Non Firma Explores the Changing Face of Landscape", *The Seattle Post-Intelligencer*, June 24, 2005.

Hackett, Regina. "Contemporary Views of Home Illuminate Howard House", *The Seattle Post-Intelligencer*, May 28, 2004.

Stasiek, Tony. "WWU Exhibits Bridge Living Rooms, Galleries", *The Bellingham Herald*, October 2003.

Fefer, Mark D. "Center on Contemporary Art's 2002 Northwest Annual", *Seattle Weekly*, May 29, 2002.

Hall, Emily. "On Being Abstract", *The Stranger*, November 29, 2001.

Fredericksen, Eric. "Post War Dreams", *The Stranger*, January 7, 1999.

Cover, *The Stranger*, 1998, 2001, 2006.